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Mattress Factory Announces Factory Installed 2019 & New Greer Lankton Selections

(PITTSBURGH, PA July 2019) – The Mattress Factory is pleased to announce Factory Installed 2019, which will be comprised of eight solo exhibitions by artists from around the world. Factory Installed 2019 is scheduled to open Friday, September 27 and run through 2020. In addition, a new selection of pieces from the Greer Lankton Archive will also be on view.

Factory Installed 2019 participating artists include Jon Rubin and Sohrab Kashani, Tra Bouscaren, Naomi Draper, Nathan Hall, Patte Loper, Pepe Mar, Adam Milner and Patrick Robideau. Each of the eight artists will create new, site-specific installations that are conceived for and executed in the space in which the public views them.

During the installation process, the artists will take part in the Mattress Factory’s residency program. The residency program provides artists with transportation to and from Pittsburgh; housing, per diem and local transportation; all materials and equipment; curatorial support to identify and secure all materials; skilled and unskilled labor during the installation process; documentation and an honorarium.

The opening reception will be held on Friday, September 27, from 6-8 pm and is free and open to the public.

Greer Lankton Archive

Mattress Factory is continuing to work with guest curator Margery King on the ongoing A Selection from the Greer Lankton Archives exhibition, which is culled from the collection of more than 14,000 items related to the art and life of transgender artist Greer Lankton. This September, a new selection of never-before-seen pieces from the archive will go on display, replacing the pieces currently on view. This will enable visitors to experience more of Lankton’s work, as the museum continues to organize, digitize and exhibit pieces from the archive.

Factory Installed 2019 Participating Artists

Jon Rubin is an interdisciplinary artist who creates interventions into public life that re-imagine individual, group and institutional behavior. His projects include starting a radio station in an abandoned neighborhood that only plays the sound of an extinct bird and operating a restaurant that produces a live video talk show with its customers. He has exhibited at galleries around the world, including The Guggenheim Museum, The San Francisco Museum of Modern Art; The Mercosul Biennial, Brazil; The Shanghai Biennial; Anyang Public Art Project, Korea; The Parkingallery, Tehran, Iran; as well as in backyards, living rooms, and street corners. Rubin is a recipient of the Creative Capital Award and a recent finalist for the International Award for Participatory Art. He is an Associate Professor and Graduate Director in the School of Art at Carnegie Mellon University.

Tra Bouscaren is a post-disciplinary artist represented by N2 Gallery in Barcelona. He recently joined the faculty at Florida State University where he serves as an Assistant Professor of Critical Art Practices. Bouscaren’s work has been featured at the Museum für Naturkunde in Berlin, the National Museum of Art in Addis Ababa, Czong Institute for Contemporary Art in Seoul, Centre de Cultura Contemporània de Barcelona, Victor I Fils Gallery in Madrid, The Wrong Biennale, Fort Mason Center for the Arts in San Francisco, Greenleaf Gallery in Los Angeles, San Diego Art Institute, Annenberg Center for the Performing Arts in Philadelphia, and Lincoln Center in New York.
**Naomi Draper** explores the fragility of our built and natural environment, investigating what defines space and how it is lived and activated by humans and non-humans. Combining a range of mediums and processes, she examines the structures and boundaries, limitations and new potentials of public and private environments. Gathering materials within a specific setting, the natural particles she finds and collects inform process’ of drawing and construction techniques. Draper graduated from NCAD with a Bachelor of Design specializing in glass and completed a Postgraduate Diploma in Community Arts Education at NCAD. Draper has participated in a number of residency programs, including the LOCIS Residency at Residence Botkyrka, Sweden; The Model, Sligo; and The Harrington Studios, Boyle, Co Roscommon.

**Nathan Hall** uses music as an artistic medium to explore a variety of fields including science, nature, the fine arts, history and sexuality. His site-specific performances are often inspired by the performers and locations for which they are commissioned. Other works are inspired by the composer’s sexuality and experiences as a gay man, creating a special intimacy between performer, place, and audience. He is a former Fulbright Fellow to Iceland, and holds his Doctorate in Musical Arts from the University of Colorado, Boulder. His works have been performed and exhibited around the world, and his collaborations with artists and musicians include Rhona Byrne, Slim Cessna, Ragnar Kjartansson, Magnus Trygason Eliassen, Ásdis Sif Gunnarsdóttir and Kim Dickey. Hall has been awarded numerous awards and grants, and his residencies include Denver Art Museum’s first Creative in Residence and the Ogilvy Travel Fellowship to Ireland. He is President- Elect of the Board of Playground Ensemble and currently lives in Denver.

**Patte Loper** is a painter who experiments with sculpture and video. She was born in Colorado and grew up in Tallahassee, Florida. She currently lives and works in Brooklyn, NY and Boston, MA where she is on the faculty of the School of the Museum of Fine Arts at Tufts University. She has shown her work in numerous exhibitions internationally, including the Drawing Center in New York; The Bronx Museum; The Licini Museum in Ascoli Piceno, Italy; LMCC’s Art Center on Governor’s Island New York; and the Zuckerman Museum in Atlanta, GA. Her work is in the collections of the Rene di Rosa Foundation, the Microsoft Corporation and the Hirshhorn Museum. She has participated in residency fellowships at the Millay Colony, Constance Saltonstall Foundation for the Arts, Virginia Center for the Creative Arts and Lower Manhattan Cultural Center’s Swing Space. Loper was a participant in the Drawing Center’s Open Sessions Program 2014- 2016 and is currently a member artist of the Elizabeth Foundation for the Arts Studio Program.

Patte Loper’s installation, “Laboratory for Other Worlds,” is currently on view at the Monterey Annex.

**Pepe Mar** excavates the ritual narratives inherent in secondhand stores, science fiction, celebrity, commercial design and social media to create abstract and anthropomorphic barometers of contemporary culture. His rich, experiential process recalls the history of assemblage and painting. The artist’s work is committed to a personal and universal exploration of cultural alienation. Mar was born in Mexico and lives and works in Miami, Florida. He received his BFA from California College of the Arts, San Francisco. Mar attended the Skowhegan School of Painting and Sculpture in Skowhegan, Maine and earned his MFA from Florida International University in 2012. Mar has participated in the Bronx Museum International Residency Program, the Banff Residency in Canada and the ISCP Residency in New York. He was the recipient of the Andy Warhol Foundation WaveMaker grant, a Pollock-Krasner grant and South Florida Cultural Consortium Fellowship. Recent solo exhibitions include *Excess of Sleep Produces Monsters* at David Castillo Gallery, Miami Beach and *Man of the Night* at Locust Projects, Miami.

**Adam Milner** combines and confuses the hoard, the museum, the home and the body. The resulting works take the form of sculptures, drawing, texts, and interventions which draw from deeply personal experiences to examine notions of value, intimacy and power. Milner’s collections ultimately point to their own subjectivity, creating blurred categories which embrace queerness. He has exhibited at the Andy Warhol Museum, The Aspen Art Museum, MCA Denver, Casa Maauad, Flux Factory, Gildar Gallery and David B. Smith Gallery. An Art at the Frontier Grant from the Frank-Ratchye STUDIO for Creative Inquiry led to *Nowhere Voyage*, a performance and documentary surrounding a grindr-led cruise liner. Milner received an MFA from Carnegie Mellon University.

**Patrick Robideau** uses architecture and space as devices through which to explore issues of memory and its emotional residue. Carefully and methodically constructed, Robideau’s forms often combine a seductive material allure that attracts the viewer with a physical construction that keeps the viewer at a certain distance. In this way, the work often replicates the process of a memory that draws us in but can only be partially accessed. And while his works often feature architectural constructions, they are less specific locales and more like the terrain of half remembered dreams. Robideau was born in Orlando, FL in 1965 and received his BFA from Purchase College, State University of New York. His work has been exhibited widely in Western New York and beyond, including at the Burchfield Penney Art Center;
SPACES, Cleveland, OH; the Carnegie Art Center, Tonawanda, NY; the Castellani Art Museum of Niagara University; and the University at Buffalo Art Gallery. His work is part of several collections, both public and private, including the Burchfield Penney Art Center and the Castellani Art Museum.

About the Mattress Factory: Hailed as the best museum for installation art in the United States, the Mattress Factory invites visitors to experience “art you can get into.” Over the past 41 years, the Mattress Factory has presented and commissioned new installation and performance works by over 750 artists, both established and emerging, who have challenged themselves and their audiences through the support of the museum’s exceptional residency program. The Mattress Factory’s outreach programs serve more than 30,000 students, teachers, adults, and families annually, and its activities as a visitor attraction, educator and employer continue to invigorate Pittsburgh’s North Side. For more information, call 412.231.3169 or visit mattress.org.

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