



Mattress Factory
art you can get into

MATTRESS FACTORY GROUP VISITS

HOW TO BE A GREAT CHAPERONE!

1. **LOOK CLOSELY** at the installations. Figure out what you are looking at, EXPLORE.
2. **HAVE A DISCUSSION and ASK QUESTIONS** – we want students to talk and have fun, but please make sure students use inside voices and don't disturb other museum visitors. It is good to have questions and it is also okay to not know the answers. Ask the students questions, ask how they feel. There isn't one "answer," everyone responds to the installations in different ways.
3. **ENGAGE YOUR MUSEUM EDUCATOR.** They can answer a lot of questions, they will help you not miss any artwork hidden around a corner. They will help you know what is okay to touch and interact with.
4. **BE GENTLE.** The Mattress Factory is not a traditional museum setting. There is a lot to see and touch and interact with but please use your judgment. If it seems like part of an installation is fragile or shouldn't be touched, you are probably right. The installations are a product of someone's really hard work, we want to make sure we respect that.
5. **KEEP YOUR GROUP TOGETHER.** We ask that groups come with one chaperone for every 10 students. Please keep your students together as you move through the museum.
6. **IF YOU ARE INTERESTED AND ENGAGED THEN THE STUDENTS WILL ALSO BE INTERESTED AND ENGAGED.**
7. **YOU ARE THE CHAPERONE!** While the Mattress Factory isn't a traditional museum, we still don't encourage running or rough housing. You are in charge of your group and we ask that you respect our space, our staff, our other visitors and most importantly our artwork.