



MATTRESS FACTORY GROUP VISITS HOW TO BE A GREAT CHAPERONE!

1. IF YOU ARE INTERESTED AND ENGAGED, THE STUDENTS WILL ALSO BE INTERESTED AND ENGAGED! Look closely at the installations. Figure out what you are looking at. Explore with your students.
2. HAVE A DISCUSSION and ASK QUESTIONS. We want students to talk and have fun, but please make sure students use inside voices and don't disturb other museum visitors. It is good to have questions. Ask the students questions, ask how they feel. There isn't one right answer; everyone responds to the installations in different ways.
3. PLEASE ENGAGE YOUR MUSEUM EDUCATOR. They can answer a lot of questions, they will help you not miss any artwork hidden around a corner. They will help you know how to interact with each space; if you're not sure how to proceed, the Museum Educator will be happy to answer any questions and model how to navigate each space.
4. PLEASE BE GENTLE. The Mattress Factory is not a traditional museum setting. There is a lot to see and interact with and there are few physical barriers between you and the artwork. In general, nothing in the museum is meant to be touched. If it seems like part of an installation is fragile or shouldn't be touched, you are probably right. The installations are a product of someone's really hard work and we want to make sure we respect that.
5. PLEASE KEEP YOUR GROUP TOGETHER. We ask that groups come with one chaperone for every 10 students. Please keep your students together as you move through the museum.
6. YOU ARE THE CHAPERONE! You are in charge of your group and must remain with your group for the entire visit. Please feel empowered to uphold the rules of the museum. While the Mattress Factory isn't a traditional museum, we still don't encourage running or rough housing.